

***En attendant le retour des dinosaures***

**Pushwagner presents: Claudia Passeri et Jean-Marc Aviance**

**Opening Friday June 12. 18.00 – 20.00**

Pushwagner Galleri has the pleasure of inviting you to the opening of Claudia Passeri et Jean-Marc Aviance's first collaboration, *En attendant le retour des dinosaures*, in Window Box. Pushwagner wishes to support the independent art scene by giving emerging artists a space to show their work in Window Box, which monthly presents artshows curated by Thale Fastvold.

*En attendant le retour des dinosaures* speculates on our ambiguous relation with scientific and spiritual perceptions of history. We give those perceptions a meaning in such a way so that they help us to imagine a future. The picture of a famous rock-section in Italy, the K/T limit, a thin geological stratum, testifies the meteoritic impact that caused the extinction of the dinosaurs around 65 millions years ago. The numerous annotations of geologists on this rock section are symbols, hieroglyphics we can not read without being initiated. Geology and archeology produce scientific tales which make us travel back in time. Scientific research underlines our need to read and understand natural phenomena and their history. Speculation takes a good part in this world of science and uncertainties. Scientific discoveries, new and old beliefs, all have influence on the future. These new visions can give too much credit to science or create new rituals. With an image and a totemic *parure*, we're are getting ready for the return of those creatures, sooner or later.



**Claudia Passeri** (b.1977) lives and works in Luxembourg. She studied graphic-design, set design and photography in Rome and Brussels. Since 2002 her work has been shown regularly in Belgium, France, Italy, Luxembourg and USA. In 2006, she co-founded the curatorial project Agence Borderline with Michèle Walerich. In 2011 she received the Edward Steichen Award Luxembourg Resident in NYC - a four-month residency program at the ISCP in New-York City. She frequently organizes collaborations with artists, curators and designers in different fields, such as Leonora Bisagno, Michèle Walerich, Pietro Gaglianò and Jean Marc Aviance. She creates site-specific interventions and pieces that explore human perception in relation to the social, political or historical context. Her research has a neo-romantic aspect that seeks, sometimes ironically, to reveal the mechanisms that activate the human creative processes, which transform how we see the world.

**Jean-Marc Aviance**, (b.1965), studied fashion styling at Studio Berçot. Fell into the contemporary art scene in 1985 by walking in the CAPC, Bordeaux, and started to work there. He did all the work one can imagine in the fashion industry in Paris, London or New-York. He became a member of the House Aviance while he was creating jewelry for Kevin Aviance in the mid 90's. Statements pieces came out from collaboration with the Milan based artist Aldo Aviance. Lives in Luxembourg, partner and co-founder of collective Ten Hands. He also works as a mediator in Mudam, Casino and Ratskeller. At Mudam, got closer to Claudia Passeri's art practice and began creating necklaces for her. He makes jewelry quite spontaneously, always for a specific person, in order to give the right attention to the gestures and poses induced, real or imaginary. The materials are collected in a very vague way, often have a past, recycling and re-appropriation happens. Working with Claudia Passeri allows him to experiment a new kind of proposal, keeping his eccentric status.

*Réalisé avec le concours du Fonds culturel national, Luxembourg*