



A Stilled Cascade of Image

**Pushwagner presents: Vanessa Albury in Window Box
Opening Friday Jan. 13. 18.00 – 20.00**

Pushwagner Galleri has the pleasure of inviting you to the opening of Vanessa Albury's exhibition *A Stilled Cascade of Image* in Window Box. Pushwagner wishes to support the young art scene by giving emerging artists space to show their work in Window Box, which monthly presents artshows curated by Thale Fastvold.



For Window Box, Albury presents *A Stilled Cascade of Image*, a floating 3-dimensional impression of cinema deconstructed, or elements of cinema. Albury muses on the overlap of life and cinema in Michelangelo Antonioni's *Blow-Up* and deconstructionist filmmakers like Michael Snow and Paul Sharits in this twist on a filmic installation. She invites the viewer to suspense traditional narrative and linear notions of cinema and follow her into a stilled filmic moment, the weaving and winding space of life and cinema.

Vanessa Albury is a Brooklyn-based visual artist originally from Nashville, TN. She holds an MFA Studio Art from NYU. Albury's work is image-based and takes form as photography, film, videos, sculpture and installation. Her practice explores finite time and the infinite heart, the boundaries of otherness and the limits of time, space and memory. Since 2001, Albury has exhibited her works internationally, including solo shows at the Charleston City Gallery (Charleston, SC), Silverman Gallery (San Francisco, CA) and upcoming at Monty (Antwerp, BE) curated by Jan Van Woensel. Her most recent group shows include *One and Three Quarters of an Inch* (NY) curated by Peter Clough; *Subtext Project's Wish You Were Here* at the Fort Worth Contemporary Arts (TX); *Crystal Pantomime* curated by Kari Adelaide at the Poetry Project (NY); *If Love Could Have Saved You, You Would Have Lived Forever* at Bellwether Gallery (NY); *Bad Moon Rising* at UKS (Oslo); *Into the Atomic Sunshine* at Hillside Forum Gallery (Tokyo) and Okinawa Prefectural Art Museum; and *HORIZON* at Bloomberg LP with Art in General (NY). Albury co-curated UN-SCR-1325 with Jan Van Woensel at the Chelsea Art Museum (NY). Recently, she founded a micro-cinema curatorial project for avant-garde and contemporary film and video works called *Cinema Lucida* and the *December Store*, an artists' multiples store with co-curator Sorine Anderson.

Opening hours: Jan. 13. – February 21 (day and night)

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