

Thale Fastvold

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Bio:

Thale Fastvold (b. 1978) is a visual artist and curator based in Oslo, Norway. She has a BA in photography from Istituto Europeo di Design in Rome, a Cand.mag (MA) in Art History and Literature from the University of Oslo, and is educated a curator from Telemark University. Trained an analog photographer, her focus is on the dialog between classical photography and non-figurative abstraction. With photography and installation she researches the mysteries of science and spirituality. Fastvold has exhibited internationally in USA, Italy, Russia, Colombia and Greece, as well as in Norway. With LOCUS art and curator group she has published the books *Kurator?* (2009), *ARTic* (2015) and *Arctic Hysteria – Collected stories and research through contemporary art* (2016), which was launched at NY Art Book Fair, MoMA PS1 2016, and her artist book *Ghost of M* was launched at 57. La Biennale di Venezia 2017.

Selected exhibitions:

2017 57 Venice Biennale, National Pavilion of Bosnia and Herzegovina, booklaunch and artist talk, with Locus

2017 Museum of Russian Avantgarde, Saint Petersburg, installation/event, with Locus & Lanterna

2017 Cosmospow, Art Fair, Moscow, Russia, with Locus

2017 Museum of Nonconformist Art, Arctic Hysteria, with Locus

2017 Hildelunds Konstfestival, Västra Ämtervik, group show, Gilded Trees, with Locus

2017 Áhkánjárstappa/Stalloen, Kvalvik, performance event, CoSA with Lanterna & Locus

2017 Philipappou Hill, Akropolis, Athen, performance event, CoSA with Lanterna & Locus

2017 Arctic Hysteria, USF Verftet, Bergen, with Locus

2016 Timebag Artshow, Medellín, Colombia, with Locus

2016 The Sound Around You at CR10, Hudson, New York, with Locus

2016 Arctic Hysteria, Uncontaminated art festival Aker Brygge, with Locus

2016 Arctic Hysteria, Dikemark, Kunst Rett Vest, with Locus

2016 LOCUS launch of Arctic Hysteria Fanzine at MoMA PS1, NY Art Book Fair

2016 LUDA gallery, St Petersburg, Russia, with Locus

2015 X Contemporary at Miami Art Fair, Miami, with Locus

2015 Bi-Diversity at MUSE, Museum of Science, Trento, Italy, Curator Stefano Cagol

2015 Drive in center for Lydkunst (sound art), Fredrikstad, Norway, with Locus

2015 Ortega y Gasset Projects, New York, *Imaginary Monuments*, curated by Fritz Horstman.

2015 Studio 17, Stavanger, with Locus

2014 RE-Culture III, Art in Progress, Patras, Hellas

2014 *The Sun That Never Sets: Spectacle and Normalcy in Time*, group show curated by Vanessa Albury and Rachel Rampleman, SPRING/BREAK Art Show, NY.

2012 *There is no danger to us here on Earth*, Small Projects Tromsø, solo exhibition.

2012 *Invisible Clarity*, Tegnerforbundet (The Norwegian Drawing Association), Oslo with Thorjussen.

2012 What A Mess! Art Fair, Fredrikstad, with LOCUS.

2011 *Invisible Clarity*, at Galleri Fasteraune, Telemark, with Thorjussen

2010 *Liminal Chiasma II*, Voss Galleri, with Thorjussen

2010 *Liminality*, at Trygve Lie Gallery, NYC, with Thorjussen

2010 *Liminal Chiasma* at Galleri 69, with Thorjussen

2010 The artist run Tehran Biennial, *Urban Jealousy*, 2008-2010

2008 *Liminoid* at Galleri Blunk, with Tanja Thorjussen

2005/2006 *Selvportrett serie 1* at Studio 35, Roma, 31 Dec. 2005 – 14 Feb. 2006

2005 *The Hall of Starving Artists*, group show, The Connelly Theater, NYC

2004 Group show *Bilder mot Brystkreft*, at Kunsternes Hus, Oslo

2003 *Riciclando*, group show at Palazzo Ruspoli, Roma

Art Consultant for KORO (Public Art Norway)

2017 – Art consultant for Ås kommune, Solberg Skole

2015 -16 Art consultant for Kulturetaten, Kunst i Oslo, Sundtkvartalet building

2011-14 Art consultant for the project Kirkenes School, Kirkenes.
2013-15 Art consultant for Teglværkstomta School, Oslo.

Curatorial projects

2013 – 2014 Artistic director for BOA – Billedkunstnerne i Oslo og Akershus (the organization for professional artists of Oslo and Akershus).
2011 –17 Curator of Window Box, a non-commercial project space within the Pushwagner Gallery, Tjuvholmen, Oslo, which presents exhibitions by emerging artists.
2011 Curator for the contemporary dance/performance group Kompani iRo.
2006 - Co-curator and founder of LOCUS.
2011 RE-ACTION at .NO Gallery i NYC, in collaboration with Inger-Reidun Olsen and Sol Kjøk.
2011 Curator for a video art program by LOCUS at Atopia video art center. Artists: Marthe Ramm Fortun, Hjørdis Kurås, Miho Shimizo.
2008 *Yonder* at Galleri 69, Oslo. Group show by LOCUS: Anitra Haendel (USA), Yuka Kinoshita (Japan), Samuel Olou (Togo), Seldon Yuan (USA).
2008 #13, Blunk Gallery, Trondheim. Video art event by LOCUS: The Heartists (Ingebjørg Torgersen & Cathrine Constance) & Frode Sten Jacobsen, Hjørdis Kurås and Marius E. Hauge.
2008 *Blackening* Film/video/performance event by LOCUS at Galleri 69: Inger Lise Hansen, Rebecca Trost, Paddy Jolley, Hjørdis Kurås and Johanna Zwaig.
2007 *Transformation* Video art event by LOCUS: Tor Jørgen Van Eijk, Steinar Haga Kristensen, Inger Lise Hansen and Ruvan Wijesooriya (USA), at Grønlandsleiret 39.

Education

2006-08 Telemark University, Curatorial studies - exhibition and education programme.
2002-04 Istituto Europeo di Design, Rome, Diploma del corso triennale di Fotografia (BA in Photography).
1998 -2002 University of Oslo, and John Cabot University, Rome, MA in Ethnology, Literature and Art history.
1995-97 Sogn Vocational school, Oslo, Art and Photography.
1994 Vågan Folkehøgskole, Lofoten, Art and Photography.

Memberships organizations:

Norwegian Visual Artists Society (Norske Billedkunstnere)
Society of Fine Art Photographers (Forbundet Frie Fotografer)
BOA – Billedkunstnerne i Oslo og Akershus
Norwegian Curator Association (Norsk Kuratorforening)
IKT – International association of curators of contemporary art

Grants:

2017: OCA ISACAT for Thale Fastvold artist book launch at 57. Biennale di Venezia
2017: OCA ISGIES for Locus at Cosmospow, Russia
2017: OCA 02 int. support for Locus at Museum of nonconformist art, St Petersburg, Russia
2016: OCA ISGIES booklaunch LOCUS at NY Art Book Fair, MoMA PS1
2016: Kulturrådet, Fond for Lyd og Bilde og Norske Institutt i Athen støtter CoSA prosjekt med Locus og Laterna
2015: OCA ISGIES LOCUS at X-Contemporary i Miami
2014: OCA 02 int. support, GREEN, på RE-Culture III, i Patras, Hellas
2012: Kunstløftet/Norsk Kulturråd støttet utstillingen *Invisible Clarity*, på Tegnerforbundet i Oslo.
2011: Utenriksdepartementet, Norsk Kulturråd og Fond for utøvende kunstnere støttet RE-ACTION i NYC.
2011: Fritt Ord støttet produksjon av seminaret *How Artists Work* på .NO i NYC, okt. 2011.
2009: Fritt Ord støttet produksjon av boken *Kurator?*

Books by LOCUS publishing / co-director

2016 "Arctic Hysteria - collected stories and research through contemporary art"
Artist Book / Research document for the exhibition "Arctic Hysteria" Launched at NYABF MOMA PS1 2016
2015 "ARTic - Utfordringer i et utvidet kulturfelt"
By Marianne Darlén Solhaugstrand and Stig Arild Mangschau.
2009 "KURATOR?" Anthology with 21 texts and interviews by curators in the Norwegian contemporary art scene.