

Thale Fastvold

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Bio:

Thale Fastvold (b. 1978) is a visual artist based in Oslo, Norway. She has a BA in photography from Istituto Europeo di Design in Rome, a Cand.mag (MA) in Art History and Literature from the University of Oslo, and is educated a curator from Telemark University. Trained an analog photographer, her focus is on the dialog between classical photography and non-figurative abstraction. Fastvold exhibits internationally in USA, Italy, Russia, Colombia and Greece as well as in Norway and was in 2018 elected Chairwoman of the Norwegian organization of Art Photographers (FFF). With LOCUS (Est. 2006, a collaboration between Thale Fastvold & Tanja Thorjussen) she has published the books Kurator? (2009), ARTic (2015) and Arctic Hysteria – Collected stories and research through contemporary art (2016), which was launched at NY Art Book Fair, MoMA PS1, and her artist book “Ghost of M” was launched at 57. La Biennale di Venezia in 2017.

Exhibitions:

2021 Museum of Nonconformist Art, St Petersburg, Russia, group show
2020 LOCUS Coral Sanctuary, underwater sculpture/public art project commissioned by Coral Projects (USA) and Oracabessa Bay Fish Sanctuary, Jamaica, with Don Lawrence architect
2019 Everglades Nature Reservatory, Miami, USA, Coral Projects Research Lab, performance
2019 Untitled, Art fair Miami, dec. 3-8, with Benrubi gallery

2019 Cosmospow art fair, Moscow, Russia, Moscow, group show, with LOCUS
2019 Galleri 2, Stamsund, Norway, “Kvinner” duo show, with LOCUS
2019 LOCUS Bee Sanctuary “Dagny Juel’s garden” public art project at Kontraskjæret, Oslo, commissioned by City of Oslo, bilfritt Byliv, with LOCUS & Don Lawrence Architect
2019 Locus Bee Sanctuary “Harriet Backer’s garden”, public art project at St Hanshaugen, Oslo
2019 SPRING/BREAK, NYC “Coral Projects Underwater Land Art Lab” curator: Vanessa Albury
2018 Cosmospow, Moscow, Russia, group show, with LOCUS
2018 Cassata Drone, Palermo, Italia, performative event during Manifesta, group show with LOCUS
2018 San Francisco Art Book Fair, artist books and duo show “Kvinner” with LOCUS
2018 Kvinnemuseet, Kongsvinger, Norway “Between the Lines” group show, with LOCUS
2018 Locus Bee Sanctuary Garden, public art project at St Hanshaugen Oslo, with LOCUS
2018 Hå Gamle Prestegard, “AVTRYKK” group show, with LOCUS
2018 Varanger Sami Museum, Norway, performative event with LOCUS
2018 Tenthaus, Oslo “Spring Depot”, group show
2018 Khio (Academy of Fine Art) Oslo, “Between the Lines”, group show, with LOCUS
2017 57. Venice Biennale, National Pavilion of Bosnia and Herzegovina, “Ghost of M” artist book
2017 Museum of Russian Avantgarde in St Petersburg, duo show, outdoor event with LOCUS
2017 Cosmospow, Art Fair, Moscow, Russia, group show with LOCUS
2017 Museum of Nonconformist Art, St Petersburg, Russia, “Arctic Hysteria”, group show, LOCUS
2017 Hildelunds Konstfestival, Västra Åmtervik, Sweden, group show, “Gilded Trees”, with LOCUS
2017 Áhkánjárstappa/Stalloen, Kvalvik, performance, “CoSA” with Laterna & LOCUS
2017 Philipappou Hill, Akropolis, Athens, performance in collaboration with the Norwegian Institute at Athens, Greece, during Documenta 14 opening week “CoSA” with Laterna & LOCUS
2017 USF Verftet, Bergen, Norway “Arctic Hysteria” group show
2016 Timebag Artshow, Medellín, Colombia, group show, with LOCUS
2016 CR10, Hudson, New York “The Sound Around You” group show
2016 Uncontaminated art festival Aker Brygge “Arctic Hysteria” group show
2016 Kunst Rett Vest, Dikemark, “Arctic Hysteria” group show
2016 MoMA PS1, NY Art Book Fair, LOCUS launch of Arctic Hysteria Fanzine with Cinders art
2016 LUDA gallery, St Petersburg, Russia, “Collected stories by LOCUS” group show
2015 X Contemporary at Miami Art Fair, Miami, group show, with LOCUS
2015 Museum of Science, Trento, Italy “Bi –Diversity”- project, curator: Stefano Cagol
2015 Drive in center for Lydkunst (sound art), Fredrikstad, Norway, with LOCUS
2015 Ortega y Gasset Projects, New York “Imaginary Monuments” curator: Fritz Horstman
2015 Studio 17, Stavanger, group show with LOCUS
2014 RE-Culture III art show “Art in Progress” Patras, Hellas, group show
2014 SPRING/BREAK Art Show, NYC, curator: Vanessa Albury, group show
2012 Small Projects, Tromsø, Norway “There is no danger to us here on Earth” solo show
2012 Tegnerforbundet (The Norwegian Drawing Association) Oslo “Invisible Clarity” duo show
2012 What A Mess! Art Fair, Fredrikstad, duo show, with LOCUS
2011 Galleri Fasteraune, Telemark, Norway “Invisible Clarity” duo show
2010 Voss Galleri, Voss, Norway “Liminal Chiasma II” duo show
2010 Trygve Lie Gallery, NYC, USA “Liminality” duo show
2010 Galleri 69, Oslo, Norway, “Liminal Chiasma” duo show

2010 The artist run Tehran Biennial, various locations 2008-2010 "Urban Jealussy"
2008 Galleri Blunk, Trondheim, Norway "Liminoid" duo show
2006 Studio 35, Roma, Italy "Selvportrett serie 1" solo show
2005 The Connelly Theater, NYC, USA "The Hall of Starving Artists" group show
2004 Kunstnernes Hus, Oslo, Norway "Bilder mot Brystkreft" group show
2003 Palazzo Ruspoli, Roma, Italy, "Riciclando" group show

Curator of public art

2018 - Curator for Oslo Municipality, Kulturetaten, Vestli school
2018 - Curator for Moss Municipality, Moss Kulturhus, Hoppern school and Fleischer public park
2017 - Curator for Ås Municipality, Solberg School
2015-16 Curator for Oslo Municipality, Kulturetaten, Kunst i Oslo, Sundtkvartalet
2011-14 Curator for Kirkenes Municipality, Kirkenes School
2013-15 Curator for Oslo Municipality, Teglverket School, Oslo

Other curatorial projects

2013-2014 Artistic director for BOA – Billedkunstnerne i Oslo og Akershus
2011-18 Curator of Window Box, a non-commercial project space within the Pushwagner Gallery, Tjuvholmen, Oslo, which presented more than 40 exhibitions by emerging artists.
2011 Curator for the contemporary dance/performance group Kompani iRo
2006 – ongoing. Co-founder of LOCUS, a collaboration with Tanja Thorjussen, In LOCUS we work with artistic research as curatorial method and we collaborate with various artists and institutions worldwide.
2011 .NO Gallery i NYC "RE-ACTION" in collaboration with Inger-Reidun Olsen and Sol Kjøk
2011 Atopia video art center, Oslo, video art program curated by LOCUS
2008 Galleri 69, Oslo "Yonder", group show curated by LOCUS
2008 Blunk Gallery, Trondheim "#13". Video art event curated by LOCUS
2008 Galleri 69 "Blackening" Film/video/performance event by LOCUS
2007 Grønlandsleiret 39, Oslo "Transformation" Video art event by LOCUS

Education

2006-08 Telemark University, Curatorial studies - exhibition and education programme.
2002-04 Istituto Europeo di Design, Rome, Diploma del corso triennale di Fotografia (BA in Photography).
1998 -2002 University of Oslo, and John Cabot University, Rome, MA in Ethnology, Literature and Art history.
1995-97 Sogn Vocational school, Oslo, Art and Photography.
1994 Vågan Folkehøgskole, Lofoten, Art and Photography.

Memberships organizations:

Norwegian Visual Artists Society (Norske Billedkunstnere)
Society of Art Photographers (Forbundet Frie Fotografer)
BOA – Billedkunstnerne i Oslo og Akershus
Norwegian Curator Association (Norsk Kuratorforening)
IKT – International association of curators of contemporary art

Collections: Kunst på Arbeidsplassen

Grants/stipend:

2019: OCA ISGIES and the Royal Norwegian Embassy in Moscow project support for Locus at Cosmoscw 2019
2019: Harald Szeeman IKT Grant and Havana Grant for Thale Fastvold at IKT Congress in Miami and Havana 2019
2019: OCA 02 int. support grant for Thale Fastvold lecture at IKT congress 2019
2018: Norwegian Government Grant for Artists (Statens kunstnerstipend - diversestipend)
2018: OCA ISACAT for Thale Fastvold at Cassata Drone
2018: OCA ISGIES for Locus at San Francisco Art Book Fair
2018: OCA ISGIES for Locus at Cosmoscw 2018
2018: OCA ISACAT for Thale Fastvold lecture at IKT Congress Gdansk
2018: Lithuanian Culture Center, curator travel grant to participate in IKT post Congress in Vilnius
2017: OCA ISACAT for Thale Fastvold artist book launch at 57. Biennale di Venezia
2017: OCA ISGIES for Locus at Cosmoscw, Russia
2017: OCA 02 int. support for Locus at Museum of nonconformist art, St Petersburg, Russia
2016: OCA ISGIES booklaunch LOCUS at NY Art Book Fair, MoMA PS1
2016: Kulturrådet, Fond for Lyd og Bilde og Norske Institutt i Athen støtter CoSA prosjekt med Locus og Laterna
2015: OCA ISGIES LOCUS at X-Contemporary i Miami
2014: OCA 02 int. support, GREEN, på RE-Culture III, i Patras, Hellas
2012: Kunstløftet/Norsk Kulturråd støttet utstillingen *Invisible Clarity*, på Tegnerforbundet i Oslo.
2011: Utenriksdepartementet, Norsk Kulturråd og Fond for utøvende kunstnere støttet RE-ACTION i NYC.
2011: Fritt Ord støttet produksjon av seminaret *How Artists Work* kuratert av Thale Fastvold på .NO i NYC, okt. 2011
2009: Fritt Ord støttet produksjon av boken *Kurator?* (edited by Thale Fastvold & Tanja Thorjussen)

Books by LOCUS publishing / co-director

2016 "Arctic Hysteria - collected stories and research through contemporary art"
Artist Book/Research document for the exhibition "Arctic Hysteria" Launched at NYABF MOMA PS1 2016
2015 "ARTic - Utfordringer i et utvidet kulturfelt" By Marianne Darlén Solhaugstrand and Stig Arild Mangschau
Booklaunch event/seminary: Kunstnernes Hus, 2015
2009 "KURATOR?" Anthology with 21 texts and interviews with curators in the Norwegian contemporary art scene, Booklaunch event/seminary at UKS 2009.